



 МУЗИКАУТОР

# Трудности при реализацията на авторските права в България (или новини от „фронта“)

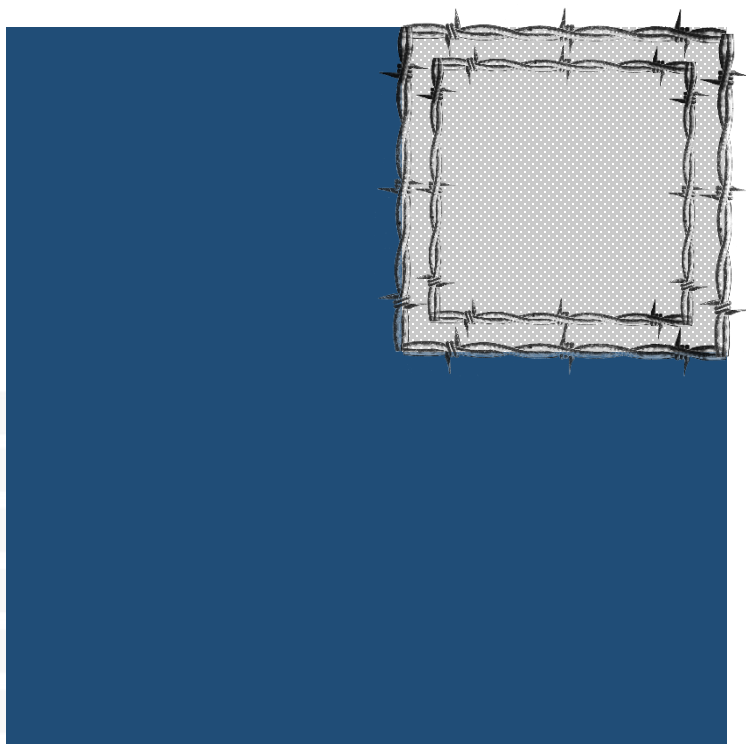
**Иван Димитров**  
изпълнителен директор  
Музикаутор

8 юни 2017 г.  
Благоевград

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ГОДИНИ

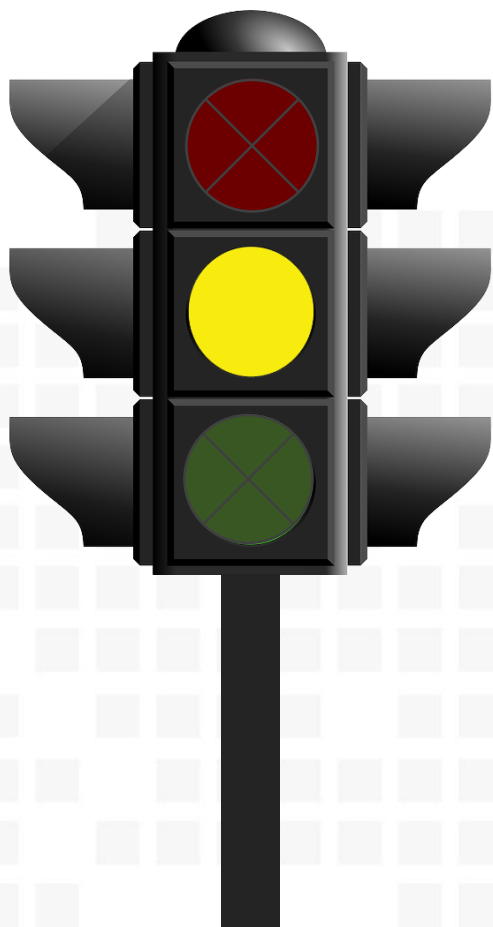
МУЗИКАУТОР

# Сивият сектор в България



- Изкривяване на пазара
- Държавата губи приходи
- Доставчиците на съдържание губят приходи
- Светлият бизнес е поставен под натиск

# Символически контрол

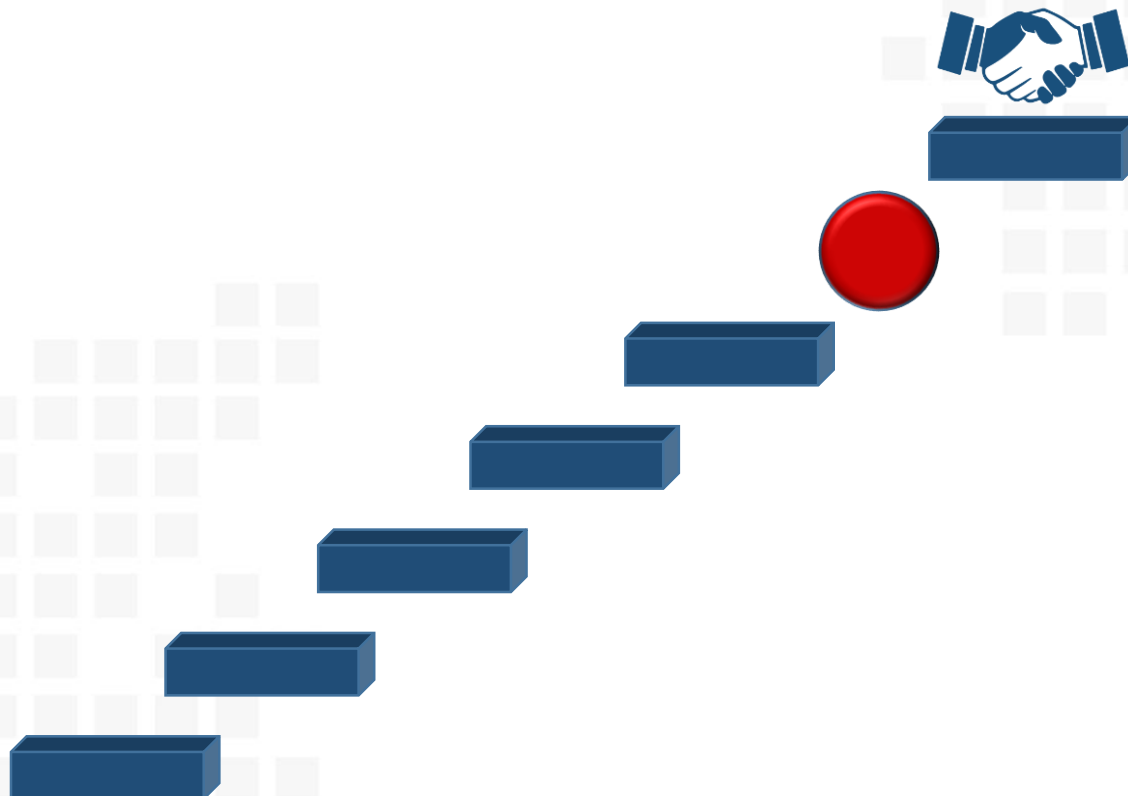


- Недостатъчен капацитет на контролните органи
- Възможност и индикация за корупция
- Липса на експертна и политическа воля за промяна
- Констатираме тенденции, не просто инцидентно лоши практики

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ГОДИНИ

МУЗИКАУТОР

# Счупен модел за договаряне и утвърждаване на тарифи

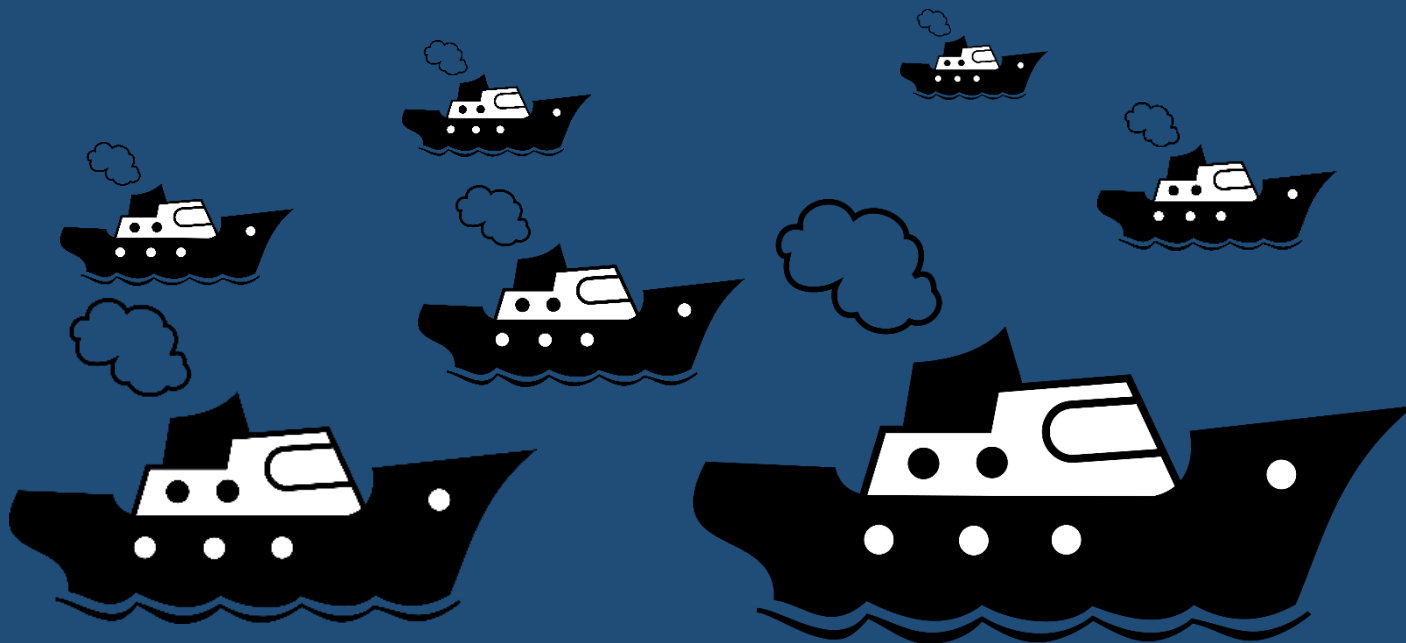


Процедура по Закона за авторското право и сродните му права

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ГОДИНИ

МУЗИКАУТОР

Business 2 Business 2 Piracy 2 No business

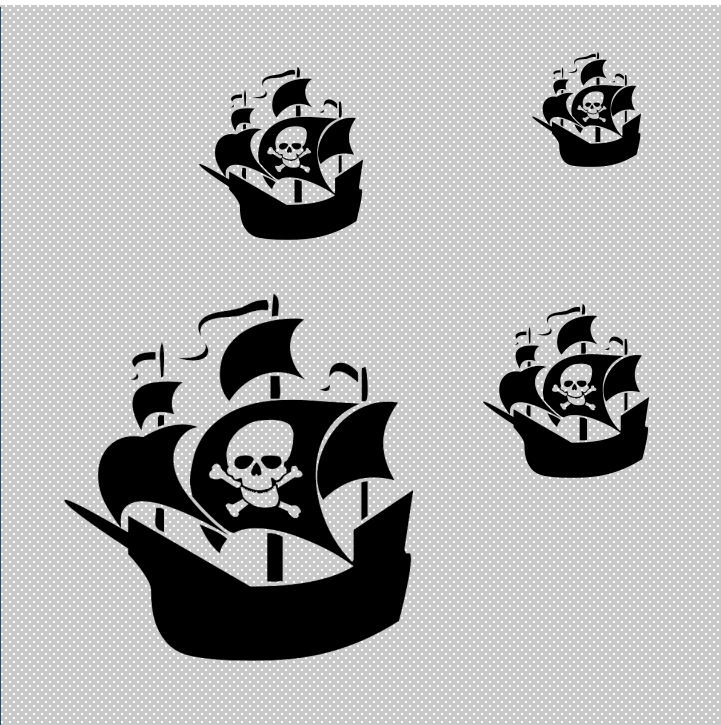
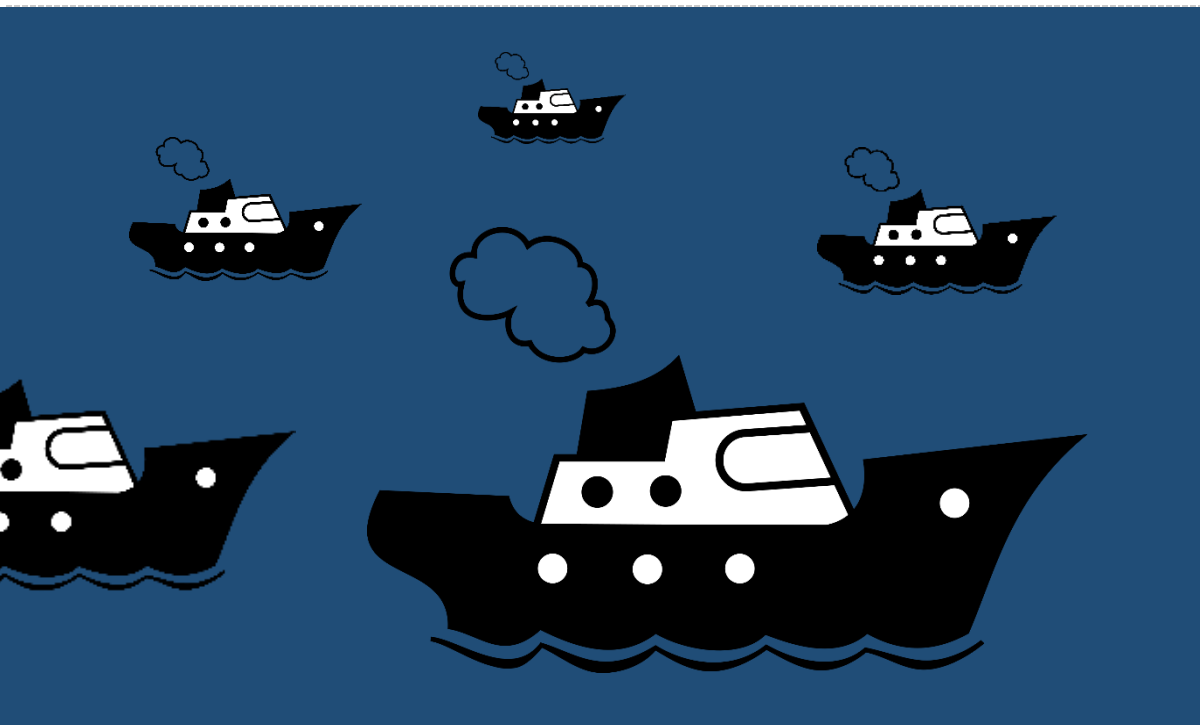


2017

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Business 2 Business 2 Piracy 2 No business

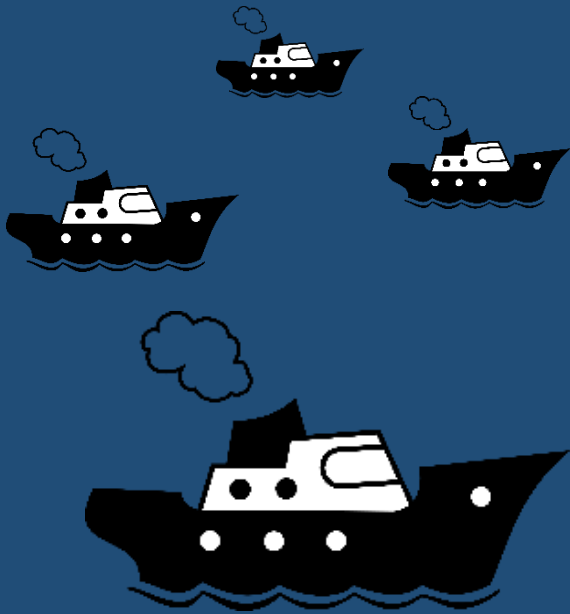


2020

25  
ГОДИНИ

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Business 2 Business 2 Piracy 2 No business



2030

25  
ГОДИНИ

МУЗИКАУТОР

Business 2 Business 2 Piracy 2 No business



Януари 2050



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ГОДИНИ

МУЗИКАУТОР

Business 2 Business 2 Piracy 2 No business

Февруари 2050

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ГОДИНИ

МУЗИКАУТОР

# „В преследване на слънцето“

Лицензирани търговски и  
туристически обекти в  
страната за 10 години

15%



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ГОДИНИ

МУЗИКАУТОР

# „В преследване на слънцето“

Заложеният в закона  
компенсационен  
механизъм за частното  
копиране

КПД: 0,00



SERVING AUTHORS WORLDWIDE  
AU SERVICE DES AUTEURS DANS LE MONDE  
AL SERVICIO DE LOS AUTORES EN EL MUNDO

CE16-0299  
European Committee  
Sofia, 06/04/2016 - 07/04/2016  
Source Language: English  
Published on: 20/04/2016

## Resolution: Private Copying in Bulgaria

Resolution: Private Copying in Bulgaria

The European Committee of the International Confederation of Societies of Authors and Composers (CISAC), representing creators and authors' societies from all European Countries, meeting in Sofia, on the 6 and 7 April, 2016:

**Informed by** its member societies MUSICAUTOR and FILMAUTOR about the critical situation with the private copying in Bulgaria, particularly following the detrimental amendments to the Bulgarian Law on Copyright and Related Rights adopted in 2011.

**Considering** the importance of fair compensation for authors for acts of private copying of their works, provided in the legislation of most EU Member States and many non-EU countries.

**Stresses that** Bulgaria is one of the few EU countries that has introduced private copying and reprography legislation but has not effectively implemented it and, as a result, thousands of Bulgarian and foreign authors have been deprived from their lawful compensation for more than two decades.

**Expresses its deep concern** with the fact that, instead of improving the obviously nonworking mechanism for private copying in accordance with international norms and practice in the field, the legislation in force stands in contradiction with the EU rules and does not take into account a number of relevant decisions of EU bodies, namely the European Court of Justice.

**Fully supports** MUSICAUTOR and FILMAUTOR in their mission to promote and protect the interests of all local and foreign creators in the territory of Bulgaria.

**Respectfully requires** the Ministry of Culture to urgently take action to redress the current situation by providing proper enforcement and the necessary amendments in the Law on Copyright and Related Rights in order to become effective, applicable and duly harmonized with the EU legislation.

**Calls upon** the Bulgarian Parliament to assert the significance of the fair compensation principle and to contribute to a sustainable and viable copyright framework in Bulgaria.

**Urges** the competent Bulgarian authorities to undertake all necessary measures to secure a high level of implementation of the obligations fixed in the Bulgarian Law on Copyright and Related Rights and provided in the international copyright conventions signed by Bulgaria.

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Благодаря за вниманието!